

## COLLEGE OF ARTS AND SCIENCES

### Guidelines for a class to count as a Culture Studies course

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CASE Culture Studies courses allow students to define and examine critically what is commonly meant by the term 'culture'. The curriculum also provides students with the opportunity to explore the relationship between cultural artifacts and the community that produced them and/or draw comparisons between different cultures. Thus, courses that are approved to carry the CASE Culture Studies designation might do more than examine cultural productions (e.g. the 19th-century German novel, political institutions in 18th-century Colombia). They may also provide students with a broader vocabulary for exploring what such productions suggest about how communities organize themselves and how they view the world.

**Diversity in the U.S. (CASE DUS)** courses will offer students the chance to explore cultural artifacts and the communities that produced them and may also allow for students to learn about the choices made by individuals and communities as they create, refine, and blend cultures. Students will study values, attitudes and methods of organizing experience that may diverge or dissent from the predominant American culture, allowing them to better understand the facts, possibilities and limitations of their own cultural world view. Under the rubric of diversity, the College includes race, ethnicity, gender, class, age, sexual orientation, religious practice, and multiple other categories. We wish to ensure that students are introduced to a cultural system in the United States which differs from that of mainstream America.

**Global Civilizations and Cultures (CASE GCC)** courses examine cultures and/or cultural artifacts from outside the United States as a means of understanding the communities that produced them and the relationships of these communities to other groups of people. Such courses convey the distinctive world view, institutions, and patterns of organization of another culture. Not restricted to a chronology of events or one aspect of the traditions or institutions of a particular cultural group, these courses instead teach the relationships among some of the following aspects of the culture: art, religion, literature, philosophic traditions, social behavior and institutions, and linkages with other cultures. A course on one specific aspect of a culture—for example, its art or political institutions—would fulfill the spirit of the requirement only if it devoted a substantial amount of time to the relationships between that specific aspect and the culture more generally. Similarly a course might have a broad conceptual focus within a narrow geographical and temporal setting (such as the intellectual and aesthetic traditions of Russia under Catherine the Great) or a narrow conceptual focus across a broad geographical or temporal setting (such as the political institutions of tribal Africa in the pre-colonial period.)

Courses can only be evaluated for CASE Culture Studies credit after they have been completed. Since courses fulfill the requirement because of their academic content and approach, it is necessary for the Academic Assistant Deans to evaluate the focus of instruction and materials actually used in the course(s) you wish to have counted toward fulfillment of the CASE Culture Studies requirement.

**Please note the following conditions:**

- **Only College of Arts and Sciences students may request this review, as CASE Culture Studies is a College requirement. Thus, students must wait until they have certified, changed schools or transferred to the College before submitting this request.**
- **Only courses belonging to disciplines inside the College of Arts and Sciences can be considered for CASE Culture Studies credit. Thus, no courses from another school (e.g., BUS, EDUC, MUS, SPEA, SPH, etc.) can be considered.**
- **For requirement terms beginning Summer 2017, the CASE Culture Studies requirement must be fulfilled with courses taken on the IU Bloomington campus or through an IU-administered or IU co-sponsored Overseas Study program.**

*(Over, please)*

Last updated Aug 2021

**COLLEGE OF ARTS AND SCIENCES**  
**Request for a class to count as a CASE Culture Studies course**

Name: \_\_\_\_\_

10-digit ID Number: \_\_\_\_\_ Major: \_\_\_\_\_

Local Address: \_\_\_\_\_

Local Phone Number: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Course Title: \_\_\_\_\_

Department: \_\_\_\_\_ Course: \_\_\_\_\_ Class #: \_\_\_\_\_ Semester: \_\_\_\_\_

College/University at which the course was taken: \_\_\_\_\_

For courses taken at Indiana University Bloomington:

I support the above named student's request for CASE Culture Studies credit (     DUS or     GCC)

\_\_\_\_\_  
Instructor's Signature                      Instructor's Name (please print)                      Date

The following items **must** be submitted with this form for review by the dean:

- Course description
- Syllabus
- List of assignments
- Reading list
- Exams & quizzes (with professor's questions and your answers)
- Papers with professor's comments and grade(s)
- Any and all handouts for the course
- Student statement: rationale for counting this course as CASE Culture Studies. How does it match the guidelines on the reverse side of this form?

*You will normally be contacted with a decision regarding your request for CASE Culture Studies credit within 10 working days of our receiving all required materials.*

**Please return completed form and materials listed above to the  
College of Arts and Sciences Undergraduate Academic Affairs Office  
coasaado@indiana.edu, 812-855-1647**

Approved:     DUS     GCC

Denied

Dean's signature: \_\_\_\_\_ Date: \_\_\_\_\_